

SECTION 3:

ABOUT YOUR ART PRACTICE

Name the galleries or institutions that have most recently exhibited your works

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Have your artworks been sold commercially by a gallery or purchased by institutions or collectors? (give details)

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If any, what type of formal art training have you undertaken?

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NEWflames Inc.

is a not-for-profit foundation
hosting studio residencies &
providing direct opportunities
for professional Indigenous
artists through independent
sponsorship & mentoring.

NEWflames Inc.

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Image:

Ian Waldron *Bloodwood Totem* 2008

APPLICATION FORM

for the **NEWflames** studio residency program at *Canopy Artspace, 124 Grafton St Cairns* (beginning July 2009)

IMPORTANT – please answer these three questions first:

- 1 Are you an Aboriginal or Torres Strait Islander person?**
- 2 Are you an artist who has already exhibited and sold artworks**
- 3 Would you use the residency opportunity to produce a new body of work that incorporates experimental techniques/ mediums and or ideas**

If you answer 'Yes' to all three questions you are eligible to be considered for the **NEWflames** Inc program.

- **Read the *NEWflames* Inc Proposal to applicants.**
- **Complete the Application Form.**
- **Write your proposal**
- **Provide a copy of your current CV**
- **Provide a detailed list and 6 images of your artwork.**

And forward by mail to:
PO BOX 1523 MILTON BC QLD 4064
Or email it to newflamesinc@gmail.com; or michael@fireworkgallery.com.au

PROPOSAL TO APPLICANTS

NEWflames Inc. is a mentorship and studio residency program that offers successful applicants a 5 week residency within which to produce a body of work in the studios based in **Canopy Artspace 124 Grafton St, Cairns; followed by a 1 week Studio exhibition.**

The residency program will be hosted during 2009 and beyond. There will be approximately 4 residencies per year with 2 or 3 artists sharing the studio spaces during each residency; and occasional group workshop opportunities with visiting professional artists and mentors

The applicant is encouraged to put forward a proposal for a new body of work that may include the use of materials, techniques or creative ideas that are experimental or innovative and differ from works previously produced or exhibited.

During the residency the artist may be mentored by established artists, technicians and industry professionals who have relevance to the artist's proposal.

A Studio Exhibition of one week will be provided on completion of the residency. Promotion and marketing will be in conjunction with the Canopy Artspace exhibition program.

A total budget not exceeding \$7000 will be allocated for materials, production and artist fees. (This includes an Artist fees of \$3000 for the five-week residency)

Artists who have to relocate to Cairns for the residency term can discuss travel and accommodation requirements.

ALL artwork created during **NEWflames** residency belongs to the artist.

NEWflames is a not-for-profit Foundation and we encourage each artist to think about how they might contribute to our ongoing programmes and sustainability, This may include artists donating a small work for the **NEWflames** collection which might be made available for exhibitions and touring and future promotions.

SECTION 1:

YOUR PROPOSAL TO NEWFLAMES INC MUST INCLUDE:

- **Description of the artworks you intend to create.**
- **What experimental or innovative techniques/mediums or ideas the new artworks will include.**
- **What is the intellectual intention that will influence the creation of the artworks**
- **A budget of materials and production costs**
- **Relevant images on disc or via email are preferred.**
- **CV can be abbreviated**

Please attach your proposal with any relevant supporting material.

SECTION 2:

APPLICANT DETAILS

Family name

Given name Ms/Mr/Mrs

Language Skin/Clan

Tel (w) (h)

Fax Mob

Email

Town/place where you live

Postal address

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State Post Code

Date of Birth / ... / Gender: Male / Female

Do you have any medical conditions that **NEWflames** Inc should know about?

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Do you have an occupation or job besides your art practice?

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